

Catalog # 20357

3 - 5 Octaves Handbells

AGEHR Level 3+

The Addams Family



Setting by

Brian Childers

From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

The Addams Family

Cat. 20357
AGEHR Level 3+

(Halloween Surprise)

Handbells Used: 3 - 5 Octaves

optional

optional

3 octave groups omit notes in ()
4 octave groups omit notes in []

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Dramatically (M.M. ♩ = c. 112)

Vic Mizzy
Setting by Brian Childers

p *f* *p* *f*

mp

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The Addams Family Theme ~ Theme from the TV Show and Movie
Music and Lyrics by Vic Mizzy

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10 *mf* 11 12 *rit.* 13 *pp ff*

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14 *pp* Sk 15 *vib.* *ff* // 3 16 *mf* * X X 17 X X 3

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18 3 19 X X 3 20 X X 3 21 X X 3

* Finger snaps or mallet clicks

Swing!

22 23 24

3 3

* TD

* TD

3 3

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25 26 27

28 29 30

** + + + +

+ + + +

+ + + +

+ + + +

* TD staccato notes throughout

** 3 octave groups play stems-up, bottom notes only, mm. 28 - 32, beat 1

Straight tempo

Musical score for measures 31-34. The score is written for piano in treble and bass clefs. Measure 31 features a complex chordal texture with triplets. Measures 32-34 contain triplets in both staves, with 'X X' markings in the treble staff. A watermark 'Copyrighted material.' is overlaid on the bottom right of this section.

Musical score for measures 35-38. The score continues with triplets in both staves. Measures 35-37 have 'X X' markings in the treble staff. Measure 38 includes a triplet with a fermata. A watermark 'Please return to our store to order this item.' is overlaid on the bottom right of this section.

Swing!

Musical score for measures 39-41. The tempo changes to 'Swing!'. Measure 39 features a triplet in the bass staff. Measures 40-41 contain eighth-note patterns in both staves.

42 43 44

* **

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45 46 47

3

3

Straight tempo

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48 49 50

"Neat!"
X X

"Sweet!"
X X

3 3 3 3

* 3 octave groups play stems-up, bottom notes only, m. 43- 51, beat 1

** D5 appears in bass clef for clarity, mm. 44-46 and on p. 6, m. 57

Dramatically (M.M. ♩ = c. 112) Swing!

51 *"Petit!"* 52

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53 54

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55 56 57 *"Yeah!"*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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